

Madeline Rile Smith

1695 South Avenue
Rochester NY 14620
215-266-9071

Curriculum Vitae

www.madhotglass.com
madeline.rile.smith@gmail.com
@madhotglass

Education

Rochester Institute of Technology- Rochester, NY
Master of Fine Arts in Glass, 2020

Tyler School of Art- Philadelphia, PA
Bachelor of Fine Arts in Glass, 2014

Cleveland Institute of Art- Cleveland, OH
Studio Arts Program, Glass Concentration 2009-2011

Recent Exhibitions

- 2021 CICA Experimental Film and Video 2021 Exhibition, CICA Museum, Gimpo, South Korea
- 2020 International Glass Art Lampwork Festival, Mingshangde Glass Museum, Hejian City, China
Light It Up, Virtual Exhibition, Tyler School of Art, Philadelphia PA
Sculpture Now 2020, McLean Project for the Arts, McLean, VA
Glass, Meet the Future International Film Festival, Hosted by North Lands Creative
THE WAY OUT, Philadelphia Fringe Festival Performance 2020
New Glass Northeast, Guilford Art Center, Guilford CT
Emerging Artists Virtual Exhibition, Robert & Frances Fullerton Museum of Art
Bump in the Night, Vancouver Art Space, Vancouver WA
Catching Breath, Digital MFA Thesis Exhibition, Bevier Gallery, Rochester NY
Breathing Room Solo Exhibition, Joy Gallery, Rochester NY
Bug Insectum Manifest Gallery, Cincinnati OH
Student Exhibition, Digital, Glass Art Society
- 2019 Art Out 2019, Bevier Gallery, Rochester NY

- “TBD” William Harris Gallery, Rochester NY
 76th Regional Exhibition, Artnot Museum, Elmira NY
 Student Exhibition, Glass Art Society, St Petersburg, FL
 Glass Now 2019 Gala and Auction, National Liberty Museum, Philadelphia, PA
 Art on Fire 2019, Pittsburgh Glass Center, Pittsburgh PA
 Graduate Showcase 2019, Rochester Institute of Technology, Rochester NY
- 2018 Sound and Vision, National Liberty Museum, Philadelphia PA
 LinGlasstics, The Yards Gallery, Rochester, New York
 Creature Feature, Community Arts Center, Wallingford PA
 Glass Now 2018 Auction, National Liberty Museum, Philadelphia, PA
- 2017 Racine Art Museum, Glass Goblet Collection, permanent display, Racine WI
 The Boroff Collection: Goblets, Memories, and Friendships, Wheaton Arts and
 Cultural Center, Millville, NJ
 Treachery of Images, National Liberty Museum, Philadelphia PA
 Goggleworks Juried Exhibition, Reading PA
 Embodiment, Pittsburgh Glass Center, Pittsburgh PA
 Glass Now 2017 Auction, National Liberty Museum, Philadelphia, PA
- 2016 Glow: Illuminate the Night Pilchuck Auction Gala, Seattle, WA
 Window Display Installation, Bjorn & Co. Philadelphia, PA
 Annual Juried Show, Abington Arts Center, Jenkintown, PA
 Glass Now 2016 Auction, National Liberty Museum, Philadelphia, PA
 Over the Bridge, Wheaton Arts and Cultural Center, Millville, NJ
 GlassRoots Celebration and Auction, Newark, NJ
 Glass Fashion Show, Glass Art Society, Corning Museum of Glass
 Summer Exhibition, Jam Gallery, Malvern PA
 Independants, Ruckus Gallery, Philadelphia PA
 Luxe Jewelry Show, National Liberty Museum, Philadelphia, PA
 Inliquid Benefit Auction, Crane Arts Center
 Black+White, Philadelphia Sculpture Gym

Awards and Honors

- Tom Rooney Memorial Award**, Sculpture Now 2020, McLean VA
New Glass Review 41, (Corning, NY) 2020
Bevier Gallery Award, *Art Out*, RIT (Rochester, NY) 2019

First Place, Art on Fire Awards, Jewelry Category, Pittsburgh Glass Center (Pittsburgh, PA) 2019

Collaborative Award, Women's Council and RIT Glass Program, (Rochester, NY) 2019-2020

Student Scholarship Award, Glass Art Society 2019

Scholarship Award Corning Museum of Glass (Corning, NY) 2019

First Place, Creature Feature, Community Arts Center (Wallingford, PA) 2018

Finalist, Niche Awards, Professional Glass Category, (Baltimore, MD) 2017

Second place, Annual Juried Show, Goggleworks Center for the Arts (Reading, PA) 2017

Artist of the Week, GlassRoots, (Newark NJ) 2016

Nomination for Saxe Emerging Artist, Glass Art Society, 2015

Best in Show, Fall for the Arts Juried Show (Philadelphia, PA) 2015

Scholarship Award, Pilchuck Glass School, (Stanwood, WA,) 2014

New Glass Review 35, (Corning NY) 2014

Honorable Mention Glass Art Society Student Exhibition, (Chicago, IL) 2014

Award of Merit, Craft Forms, Wayne Art Center (Wayne, Pa) 2014

Interviews & Media

The Furniture Society Noise/Maker's Series "Madeline Rile Smith, Musical Instruments Made in Glass" December 2020

A Glassblower's Companion Podcast Madeline Rile Smith: Pushing the Personal Bubble Through Glassical Instruments

TikTok Creative Learning Fund Partner, 2020

RIT City Art Space Artist Short Sesh Interview, Ep. 2 Madeline Rile Smith

Publications & Reviews

New Glass Review 41 "Instruments for Connection and Compromise" 2020

Cleaver Magazine "CONNECTED BREATH Glass Wind Instruments for Intimacy and Vulnerability" June 2020

Broad Street Review "Tangle Movement Arts presents 'The Way Out'" October 2020

Glass Line Magazine "Triple Ripple Vase Tutorial" 2017

New Glass Review 35 "Red Arthropod"

Knight Foundation Art's Blog "Singing Fossils" 2015

Plain China, Issue 6 "Chimera" 2015

The Adroit Journal, Issue 9 “Chimera”
Superstition Review, Issue 13 “Fascia”
Superstition Review, Issue 11 “Petrification”
Washington Post, Group Review Sculpture Now Exhibit

Performance

“THE WAY OUT” Philly Fringe Festival Performance with Tangle Movement Arts, 2020

“Of and Between- Visual Art and Music” Performance on glass musical instruments with Chamber music group FivebyFive, 2020

“Half a Bubble off Plumb” with Suzanne Peck, performer. UrbanGlass, Brooklyn, 2019

“Chromascapes” Hotshop Performance, Rochester Institute of Technology, 2019

“Suite for Glass Instruments, Theremin, and Viola”, Performance on original handmade glass instruments, National Liberty Museum, 2018

“Glass Fashion Show” Salem Community College, Salem NJ, 2017

“Glass Fashion Show” Glass Art Society Conference, Corning NJ, 2016

Teaching, University

Rochester Institute of Technology-Rochester, NY
Adjunct professor, Glass Processes 2021

Rochester Institute of Technology-Rochester, NY
Glass Processes 2018-2020

Salem Community College- Salem, NJ
Adjunct professor, Creative Principles of Flameworking 2016-2018

Salem Community College- Salem, NJ
Adjunct professor, Sculptural Approaches to Flameworking 2016-2018

Teaching, Workshop

Pittsburgh Glass Center- Pittsburgh, PA
Flame Fever: flameworking workshop 2021

UrbanGlass-Brooklyn, NY

Goblets and Blown Vessels, Adventures in Borosilicate Color, Level up with Glass, Implosion Explosion, Flameworking for Beginners: Flameworking workshops 2016-present

Rochester Institute of Technology- Rochester, NY

Instruments of Measure, Flowers and Botanical Forms, Pendants and Jewelry, Make your own Marbles- Flameworking Workshop, 2018-2020

Studio 34- Rochester, NY

Tubing and Hollow Work, Pulling Points, Marbles and Pendants: Flameworking workshops 2019-Present

Salem Community College- Salem, NJ

Spring and Winter Workshops, 2017-2018

Wayne Art Center- Wayne, PA

Flameworking Intensive for Teens: Flameworking Workshop, 2014-2015

Crefeld Glass Studio- Philadelphia, PA

Flameworking Intensive for Teens, Hollow Sculpting, Botanical Forms, Networked Sculpture, Glass Menagerie, Marbles and Jewelry, Soft Glass Beads: Flameworking Workshops, 2010-2016

Teaching Assistance

Rochester Institute of Technology (Rochester, NY) 2018-2019

Teaching assistant to Suzanne Peck, Kilnforming and Flameworking

Rochester Institute of Technology (Rochester, NY) 2020

Teaching assistant to Gracia Nash, Glass and Metals Studio Art Class

Tyler School of Art (Philadelphia, PA) 2018

Teaching assistant to Jessica Jane Julius and Carmichael Jones, Coldworking Elective

Tyler School of Art (Philadelphia, PA) 2013

Teaching assistant to Jessica Jane Julius, "Cold Construction Imagery and Glass"

UrbanGlass (Brooklyn, NY) 2016

Teaching assistant to Bandhu Dunham, *Kinetic Glass Sculptures*

UrbanGlass (Brooklyn, NY) 2016

Teaching assistant to Dennis Briening, *Scientific Flameworking*, 2016

UrbanGlass (Brooklyn, NY) 2015

Teaching assistant to Amy Lemaire, *Topics in Sculptural Flameworking, Hollow Beadmaking*

Professional Experience

Rochester Institute of Technology 2018-2020

Visiting Artist Liaison for RIT Glass Department, 2018-2020

Production Coordinator of RIT Annual Pumpkin Sale, 2018-2020

Social Media Manager for RIT Glass Department, 2018-2020

Secretary of RIT Glass Guild, 2018-2020

Management of inventory of studio supplies at RIT, 2019-2020

Glass Art Society

Student Liaison, 2019-2020

John Barton Company

Studio director and glass product designer. Trained and managed production artists.

Responsible for product realization and studio maintenance, 2015-2017

Pilchuck Glass School

Flatshop Coordinator, 2020

Storekeeper's assistant, 2017

Driver and supplies assistant, 2015

Philadelphia, PA

Fabricator for artist Ebony G. Patterson, 2016-2018

Artist assistant to Jennifer Blazina, 2015-2017

Demonstrations

International Lampwork Glass Art Festival Hejian City, China, 2020

GAS Student Meetup (Virtual) 2020

Imagine RIT (Rochester, NY) 2019

Philadelphia Maker's Fair (Philadelphia, PA) 2018

New York Botanical (New York, NY) 2017

Glass Art Society (Norfolk, VA) 2017

National Liberty Museum (Philadelphia, PA) 2016, 2017

Fall for the Arts, (Philadelphia, PA) 2014, 2017

Philadelphia Waldorf School (Philadelphia, PA) 2015, 2016

Harry Potter Festival, (Philadelphia, PA) 2016, 2017

Artist Talks

Glass Art Society Student Meetup, 2020

Mingshangde Glass Museum, China, 2020

Pilchuck Glass School, Stanwood Washington, 2017